

Povodom publikovanja monografije Slavka Bogdanovića **INVENTAR DISCERNACIJE**, čiji su suizdavači Muzej savremene umetnosti Vojvodine Novi Sad i **ORION ART Beograd**, izdavači organizuju događaj pod nazivom

## **SAN WALPURGIJSKE NOĆI**

**FIRCHIE THINK TANK STUDIO**

<https://www.facebook.com/events/607738966235352/>

**Novi Sad – 28. april 2018, 19.00h**

### **UČESNICI**

Dr Svetlana Rajičić Perić  
Profesor dr Miško Šuvaković  
Profesor dr Gojko Tešić  
Szombathy Bálint  
Miroslav Jokić  
Jovanka Zlatković  
Slavko Bogdanović

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Autor monografije (Konstruktor Tekstova) Slavko Bogdanović jedan je od učesnika novosadske umetničke avangardne scene, u jednom, u kulturi Novog Sada, vrlo specifičnom periodu, krajem 1960-ih i početkom 1970-ih. Bio je član novosadske konceptualne grupe KÔD, saradnik studentskog lista INDEX i Tribine mladih u Novom Sadu. Delovanje novosadskih avangardnih umetničkih grupa koje su početkom 1970-ih bile ravnopravan učesnik evropske i svetske umetničke scene, nesumnivo je deo onog kulturnog korpusa koji potvrđuje relevantnost Novog Sada—Újvideka—Neusaza—Neoplantusa kao prestonice evropske kulture.

Monografija, pored opsežne uvodne studije dr Svetlane Rajičić Perić, sadrži sve radove Slavka Bogdanovića i neke do sada neobjavljene dokumente iz perioda novosadskog konceptualizma (1970—1972), i autorove radove nastale kasnije, do završetka monografije (2018), uključujući i tekstualnu celinu pod nazivom INTER VIVOS i tekst AN ART-RELATED TIME LINE.

Monografija spada u red publikacija koje pružaju autentičan autorski doprinos boljem i preciznijem sagledavanju i razumevanju specifičnih (i još uvek nedovoljno istraženih) aspekata, okolnosti i konteksta nastajanja i razvoja avangardnih umetničkih praksi 1970-ih u Novom Sadu, Vojvodini i Socijalističkoj Federativnoj Republici Jugoslaviji.

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In the occasion of publishing of the monograph of Slavko Bogdanovic **INVENTORY OF DISCERNATION**, which is a joint undertaking of the Museum of Contemporary Art of Vojvodina Novi Sad and **ORION ART** Belgrade, publishers announce the event

## **THE DREAM OF A VALPURGIS NIGHT**

to be held at

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The author of the monograph (the Constructor of the Texts) Slavko Bogdanovic was one of the participants of the avantguard art scene of Novi Sad, in one for the culture of Novi Sad very specific moment, at the end of the 1960s and the beginning of the 1970s. He was the member of the conceptual art Group KÔD and the collaborate of the students review INDEKS and the Tribina mladih at Novi Sad. Activity of avantguard art groups, which at the beginning of the 1970s were participants of the European and world art scene, with no doubt is a part of the cultural corpus that confirms the relevance of Novi Sad—Újvidek—Neusatz—Neoplantus as an European Capital of Culture.

Besides an comprehensive introductory study written by Dr. Svetlana Rajicic Peric, the monograph, contains all artistic work of Slavko Bogdanovic and as of now still unpublished documents from the period of Novi Sad's conceptualism (1970--1972), and authors works originated later, until the completion of the monograph (2018), including a textual construct titled INTER VIVOS and the text AN ART-RELATED TIME LINE.

The monograph is one of those publications that provide an authentic authors contribution to a better and more accurate insight and understanding of specific (and still not completely investigated) aspects, circumstances and the context in which the avantguard art practice of 1970s in Novi Sad, Vojvodina and Socialistic Federal Republic of Yugoslavia originated and developed.